



SAPIENZA  
UNIVERSITÀ DI ROMA



Tracking Papyrus and Parchment Paths  
An Archaeological Atlas  
of Coptic Literature



European Research Council  
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## Coptic Literature in Context. The Contexts of Coptic Literature: Late Antique Egypt in a dialogue between literature, archaeology and digital humanities

Rome, Sapienza Università di Roma, 25-27 February, 2019

### Programme

#### 25 February

Facoltà di Lettere e Filosofia  
Odeion – underground floor

9.30-10.00 Welcome address of the Academic Authorities  
Eugenio Gaudio, Rector of Sapienza University of Rome  
Gaetano Lettieri, Director of the Dipartimento di Storia, Antropologia, Religioni, Arte, Spettacolo

#### I Session

**The “PATHs” Project:  
An effort to represent the physical dimension of Coptic literary production.  
The first on line results**

Chair: Emanuela Prinzivalli

10.00-10.30 Paola BUZI  
*The places of Coptic Literature. Real and imaginary landscapes. Some reflections*

10.30-10.45 Paola BUZI  
*The Archaeological Atlas of Coptic Literature: A short description of new open access scientific tool*

10.45-11.15 **Coffee break**

11.15-11.45 Julian BOGDANI  
*The Archaeological Atlas of Coptic Literature: notes and considerations on the first release of a visualisation, querying and research tool*

11.45-12.15 Nathan CARLIG  
*The PATHs protocol of codicological description and the book formats of the Achmîm papyri (4<sup>th</sup> cent.)*

- 12.15-12.45 Francesco VALERIO  
*The PAThs protocol of codicological description/II: Scribes and scripts in the library of the Monastery of the Archangel Michael at Phantou*
- 12.45-13.15 Francesco BERNO  
*The section of the PAThs database dedicated to Works and Authors, and the Periodization of Coptic Literature: the case study of Coptic homilies*
- 13.15-14.45 **Lunch break**
- 14.45-15.15 Agostino SOLDATI  
*The section of the PAThs database dedicated to the edition of Coptic colophons and the case study of the scribal subscription of Phoibammōn, bishop of Syene*
- 15.15-15.45 Angelo COLONNA  
*Places, sites and PAThs. An archaeological perspective from the Delta*
- 15.45-16.15 Ilaria ROSSETTI  
*PAThs-Places: reconstructing the Late Antique and early Mediaeval settlement dynamics. Some cases from the Eastern Delta*
- 16.15-16.45 **Coffee break**

## II Session

### New tools, technologies and methodologies as strategical “allies” for the advancement of Coptic studies

Chair: Tito Orlandi

- 16.45-17.15 Valeria VITALE  
*The Pelagios Project*
- 17.15-17.45 Ira RABIN  
*Analyzing historic inks: from Antiquity to the Middle Ages.*
- 17.45-18.15 Tea GHIGO  
*Scientific systematic study of inks from Coptic manuscripts*
- 18.15-18.45 Discussion

## 26 February

Facoltà di Lettere e Filosofia  
Odeion – underground floor

## III Session

### Coptic literature in context

Chair: Alberto Camplani

- 9.30-10.00 Frank FEDER  
*Manuscripts wanting homes: early Biblical manuscripts from Hermopolis Magna and Antinoupolis*
- 10.00-10.30 Hugo LUNDHAUG  
*Textual Fluidity and the Monastic Transmission of Coptic Apocrypha*

- 10.30-11.00 Christian Hervig BULL  
*From the City to the Desert: Panopolis and the Pachomian federation as context for the Nag Hammadi Codices*
- 11.00-11.30 **Coffee break**
- 11.30-12.00 Tito ORLANDI  
*On the localization and construction of churches in Coptic literature*
- 12.00-12.30 Sofía TORALLAS TOVAR  
*A Letter of Athanasius in translation*
- 12.30-13.00 Alin SUCIU  
*Coptic literary rotuli and scrolls: A typological assessment*
- 13.00-14.30 **Lunch break**
- Chair: Gianfranco Agosti
- 14.30-15.00 Adam ŁAJTAR, Artur OBLUSKI  
*Literacy of Christian Nubia in context*
- 15.00-15.30 Alain DELATTRE  
*Coptic literary manuscripts from Antinoupolis: Old and new discoveries*
- 15.30-16.00 Andrea HASZNOS  
*No Literary Texts from Elephantine?*
- 16.00-16.30 **Coffee break**
- 16.30-18.00 Discussion

## 27 February

Facoltà di Lettere e Filosofia  
Odeion – underground floor

### IV Session

#### The contexts of Coptic literature

Chair: Francesca Romana Stasolla

- 9.30-10.00 Caroline SCHROEDER  
*Understanding Space and Place through Digital Text Analysis*
- 10.00-10.30 Gertrud VAN LOON  
*Colouring words, imagining narratives: the visualization of literature*
- 10.30-11.00 Darlene BROOKS-HEDSTROM  
*Piecing Together a Monastic Kitchen in Late Antique Egypt*
- 11.00-11.30 **Coffee break**
- 11.30-12.00 Andreas EFFLAND  
*The transformation of sacred space in the literary context of Abydos (3<sup>rd</sup> – 6<sup>th</sup> c. AD)*

- 12.00-12.30 Vicente BARBA COLMENERO, Sofia TORALLAS TOVAR  
*Archaeological and epigraphical survey of the Coptic Monastery at Qubbet El-Hawa (Aswan)*
- 12.30-13.00 Eva SUBIAS  
*Further reflections on the Byzantine fortress at Oxyrhynchus*
- 13.00-13.30 Discussion and conclusions
- 13.30-15.00 **Goodbye lunch**

*Discussants*

Lloyd Abercrombie, Alessandro Bausi, Heike Behlmer, Alberto Camplani, Eliana Dal Sasso,  
Paola Moscati, Delio Vania Proverbio, Paolo Rosati, Ewa Wipszycka

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**27 February**

Facoltà di Lettere e Filosofia  
Aula III – ground floor

**Workshop**

(coordinated by Julian Bogdani)

- 15.30 Valeria VITALE  
*Creating and sharing semantic annotations with Recogito*